

EmoNet Taxonomy

40 emotion and state labels · 320 expression cells

Name an authored emotional condition without confusing it with a visible display. Definitions, playable circumstances and distinctions help connect intention to a performance that can be observed.

40

LABELS

Emotion and state vocabulary.

04

INTENSITIES

Trace, moderate, strong, extreme.

02

EXPRESSION MODES

Freely expressed or held.

Humaneness PerformanceNet · Shared taxonomy library

The Humaneness Script Analysis System authors performance inputs from source material. The Humaneness Performance Annotation System describes generated or recorded performance. Shared taxonomies connect prompting, annotation, representation and data selection.

READING PATH

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READER'S GUIDE

Keep feeling, expression and interpretation separate

EmoNet names forty emotions and states in this reference system. It is a vocabulary, not a claim that a model can reliably read an inner state from a face, voice or body.

Use	How to record it
Authored condition	The script or prompt may establish what a fictional character experiences, with a source, interval and target.
Expression target	Specify whether that state should be freely expressed or held, and how prominent it is meant to be. Held expression can coexist with strong authored feeling.
Observed reading	Describe the audible or visible evidence first. An emotion label is then an interpretation with context and confidence; the surface does not prove a private condition.

Four intensities, two modes

Intensity 1 means trace, 2 moderate, 3 strong and 4 extreme. These are requested prominence levels in a scene, not calibrated probabilities or transformed model scores. Expression mode is either FREE (freely expressed) or HELD (held expression). The complete inventory has $40 \times 4 \times 2 = 320$ cells.

EMO-FEA-I3-HELD names the emotion/state vocabulary (EMO), Fear (FEA), strong requested intensity (I3) and held expression (HELD). It does not itself say whether this is an authored target or an observer's interpretation; store that role separately.

One vocabulary across the workflow

In the [Humaneness Script Analysis System](#), source material informs Character Makeup, scene obligations including Emotional obligations, and ordered Acting Beats with one Experience Chunk each. The resulting prompt guides an AI actor to generate audio or audio with video. In the [Humaneness Performance Annotation System](#), an observer describes the resulting performance, or a reference recording, using available evidence.

Keep **requested targets**, **observed labels** and **observer judgments** in separate fields. Their shared vocabulary supports prompt construction, searchable annotation, model representations and diverse data selection. A downstream reward model needs a declared target, task and calibration; the taxonomy alone supplies neither a trained model nor a universal quality score.

Pair these fields with the [PerformanceNet Situation Taxonomy](#) when selecting scene contexts. A taxonomy coordinate does not establish that a recording exists or that the intended combination has been achieved.

Read the entry as a choice of possibilities

The definition states the meaning; the dramatic circumstance makes it playable; possible manifestations illustrate ways it could appear; the distinction separates nearby labels. Manifestations are neither necessary nor sufficient diagnostic signs. This vocabulary also contains physical and altered states; membership does not imply that every label is a basic emotion.

The four groups retain source order for navigation. They introduce no new psychological classification. The [structured registry](#) contains all definitions, distinctions and cell identifiers. [Appendix C](#) remains the corresponding source reference.

01-10 · Amusement to Pride

Amusement AMU · Elation ELA · Pleasure/Ecstasy PLE · Contentment CON · Thankfulness/Gratitude GRA · Affection AFF · Infatuation INF · Hope/Optimism HOP · Triumph TRI · Pride PRI

AMU · Emotion/state label

Amusement

Finding something funny or entertaining.

Dramatic circumstance: A surprising incongruity interrupts seriousness.

Possible manifestations: A smile in the voice, a checked chuckle or a light change of timing can fit; humour can also be very dry.

Distinction: Elation and teasing: amusement need not be highly energetic or directed at someone.

Intensity options: 1 trace; 2 moderate; 3 strong; 4 extreme. Each can be freely expressed or held. Specify the target, source of knowledge and time interval.

[The eight expression cells for Amusement](#)

ELA · Emotion/state label

Elation

High-spirited joy or exhilaration.

Dramatic circumstance: Something long hoped for suddenly becomes possible.

Possible manifestations: Lifted energy, wider pitch or movement and quickened uptake may fit; a stunned quiet response is also possible.

Distinction: Triumph requires an achievement context; elation does not.

Intensity options: 1 trace; 2 moderate; 3 strong; 4 extreme. Each can be freely expressed or held. Specify the target, source of knowledge and time interval.

The eight expression cells for Elation

PLE · Emotion/state label

Pleasure/Ecstasy

Strong enjoyment or pleasurable experience; not restricted to sexuality.

Dramatic circumstance: A welcome sensation or deeply rewarding experience is allowed to register.

Possible manifestations: Ease, absorption or expansive enjoyment may fit; use food, music, rest or beauty as ordinary non-graphic contexts.

Distinction: Contentment is more settled; pleasure can be brief and intense.

Intensity options: 1 trace; 2 moderate; 3 strong; 4 extreme. Each can be freely expressed or held. Specify the target, source of knowledge and time interval.

The eight expression cells for Pleasure/Ecstasy

CON · Emotion/state label

Contentment

Settled satisfaction with the current situation.

Dramatic circumstance: For this moment, nothing needs to be changed.

Possible manifestations: Unhurried timing, easy breath and settled attention may fit without requiring a smile.

Distinction: Numbness and fatigue: low activation alone does not mean satisfaction.

Intensity options: 1 trace; 2 moderate; 3 strong; 4 extreme. Each can be freely expressed or held. Specify the target, source of knowledge and time interval.

The eight expression cells for Contentment

GRA · Emotion/state label

Thankfulness/Gratitude

Appreciation for help, care or a valued outcome.

Dramatic circumstance: Another person's help is recognised as consequential.

Possible manifestations: Specific acknowledgement and changed attention toward the helper matter more than a generic warm tone.

Distinction: Affection need not involve a received benefit.

Intensity options: 1 trace; 2 moderate; 3 strong; 4 extreme. Each can be freely expressed or held. Specify the target, source of knowledge and time interval.

[The eight expression cells for Thankfulness/Gratitude](#)

AFF · Emotion/state label

Affection

Warm caring orientation towards another.

Dramatic circumstance: The other person matters and is worth caring for.

Possible manifestations: Tender or brisk practical care, playful familiarity or attentive silence can all carry affection.

Distinction: Infatuation is a narrower fascination; affection need not be romantic.

Intensity options: 1 trace; 2 moderate; 3 strong; 4 extreme. Each can be freely expressed or held. Specify the target, source of knowledge and time interval.

[The eight expression cells for Affection](#)

INF · Emotion/state label

Infatuation

Intense new romantic fascination in an adult fictional relationship.

Dramatic circumstance: An adult person is newly and disproportionately captivating.

Possible manifestations: Attention may linger, speech may become self-conscious, or confidence may briefly falter.

Distinction: Lust, affection and admiration are related but not interchangeable.

Intensity options: 1 trace; 2 moderate; 3 strong; 4 extreme. Each can be freely expressed or held. Specify the target, source of knowledge and time interval.

[The eight expression cells for Infatuation](#)

HOP · Emotion/state label

Hope/Optimism

Positive expectation about a possible future outcome.

Dramatic circumstance: A valued future remains possible despite uncertainty.

Possible manifestations: A renewed practical proposal, brighter anticipation or fragile insistence may fit.

Distinction: Certainty is not required; hope often contains doubt.

Intensity options: 1 trace; 2 moderate; 3 strong; 4 extreme. Each can be freely expressed or held. Specify the target, source of knowledge and time interval.

The eight expression cells for Hope/Optimism

TRI · Emotion/state label

Triumph

A response to achieving or winning something.

Dramatic circumstance: An obstacle has been overcome or a contest won.

Possible manifestations: A decisive release, celebratory call or quiet assertion can fit the achievement and audience.

Distinction: Pride can persist without a recent victory.

Intensity options: 1 trace; 2 moderate; 3 strong; 4 extreme. Each can be freely expressed or held. Specify the target, source of knowledge and time interval.

The eight expression cells for Triumph

PRI · Emotion/state label

Pride

Satisfaction in oneself, another person or an achievement.

Dramatic circumstance: A person or accomplishment is valued as reflecting something worthy.

Possible manifestations: Upright presentation, restrained satisfaction or generous acknowledgement may fit.

Distinction: Pride need not imply dominance, arrogance or loudness.

Intensity options: 1 trace; 2 moderate; 3 strong; 4 extreme. Each can be freely expressed or held. Specify the target, source of knowledge and time interval.

The eight expression cells for Pride

11-20 · Interest to Sexual Lust

Interest INT · Awe AWE · Astonishment/Surprise SUR · Concentration FOC · Contemplation THO · Relief REL · Longing LON · Teasing TEA · Impatience and Irritability IRR · Sexual Lust LUS

INT · Emotion/state label

Interest

Engagement and curiosity about a target.

Dramatic circumstance: A target draws curiosity and invites further exploration.

Possible manifestations: Follow-up questions, orienting and responsive changes can fit; avoid equating all concentration with interest.

Distinction: Concentration can be obligatory and joyless.

Intensity options: 1 trace; 2 moderate; 3 strong; 4 extreme. Each can be freely expressed or held. Specify the target, source of knowledge and time interval.

[The eight expression cells for Interest](#)

AWE · Emotion/state label

Awe

Wonder in response to perceived scale, significance or beauty.

Dramatic circumstance: Something exceeds the person's accustomed scale or understanding.

Possible manifestations: Attention may widen or become still; breath, gaze and phrasing can suspend before a response.

Distinction: Surprise concerns unexpectedness; awe can grow slowly.

Intensity options: 1 trace; 2 moderate; 3 strong; 4 extreme. Each can be freely expressed or held. Specify the target, source of knowledge and time interval.

[The eight expression cells for Awe](#)

SUR · Emotion/state label

Astonishment/Surprise

Reaction to an unexpected event; valence may differ.

Dramatic circumstance: An expectation is abruptly contradicted.

Possible manifestations: A time-local interruption, change of gaze, inhalation or exclamation can fit. Record what follows.

Distinction: Surprise is not automatically positive, frightened or sustained.

Intensity options: 1 trace; 2 moderate; 3 strong; 4 extreme. Each can be freely expressed or held. Specify the target, source of knowledge and time interval.

[The eight expression cells for Astonishment/Surprise](#)

FOC · Emotion/state label

Concentration

Task-focused attention, not inherently an emotion.

Dramatic circumstance: A specific task demands concentrated attention.

Possible manifestations: Selective attention, checking and economical responses may fit.

Distinction: A cognitive-attentional state rather than an emotion; does not imply high intelligence.

Intensity options: 1 trace; 2 moderate; 3 strong; 4 extreme. Each can be freely expressed or held. Specify the target, source of knowledge and time interval.

The eight expression cells for Concentration

THO · Emotion/state label

Contemplation

Reflective consideration without a fixed affective valence.

Dramatic circumstance: A question is held open and considered rather than immediately resolved.

Possible manifestations: Pauses, alternative formulations and inward attention may fit.

Distinction: Confusion concerns a failure of understanding; contemplation need not involve difficulty.

Intensity options: 1 trace; 2 moderate; 3 strong; 4 extreme. Each can be freely expressed or held. Specify the target, source of knowledge and time interval.

The eight expression cells for Contemplation

REL · Emotion/state label

Relief

Release following the reduction of a threat or difficulty.

Dramatic circumstance: An anticipated cost or threat is reduced.

Possible manifestations: A release in breath, posture or phrasing may follow the resolving information.

Distinction: Low arousal alone is not relief: the preceding concern matters.

Intensity options: 1 trace; 2 moderate; 3 strong; 4 extreme. Each can be freely expressed or held. Specify the target, source of knowledge and time interval.

The eight expression cells for Relief

LON · Emotion/state label

Longing

Desire for an absent person, place, experience or outcome.

Dramatic circumstance: A valued person, place or possibility is absent or out of reach.

Possible manifestations: Attention can return to a missing object or imagined encounter; quietness is optional.

Distinction: Sadness centres loss; longing includes an approach toward what is missing.

Intensity options: 1 trace; 2 moderate; 3 strong; 4 extreme. Each can be freely expressed or held. Specify the target, source of knowledge and time interval.

The eight expression cells for Longing

TEA · Emotion/state label

Teasing

Playful provocation; warmth and hostility must be distinguished by context.

Dramatic circumstance: A provocation tests or plays with a relationship.

Possible manifestations: Timing and the partner's uptake distinguish warm play from hurtful ridicule.

Distinction: Record relational context; teasing is an interactional action, not just cheerful prosody.

Intensity options: 1 trace; 2 moderate; 3 strong; 4 extreme. Each can be freely expressed or held. Specify the target, source of knowledge and time interval.

The eight expression cells for Teasing

IRR · Emotion/state label

Impatience and Irritability

Difficulty tolerating delay or interference.

Dramatic circumstance: Delay or interference is becoming difficult to tolerate.

Possible manifestations: Clipped responses, repeated correction or restless timing may fit.

Distinction: Anger can be stronger, broader or principled; irritability need not become an outburst.

Intensity options: 1 trace; 2 moderate; 3 strong; 4 extreme. Each can be freely expressed or held. Specify the target, source of knowledge and time interval.

The eight expression cells for Impatience and Irritability

LUS · Emotion/state label

Sexual Lust

Adult sexual desire as a non-graphic contextual category.

Dramatic circumstance: Adult desire is present in an explicitly authored, non-graphic relational context.

Possible manifestations: Represent attraction through context, boundaries and interpersonal intention; no explicit erotic script is required.

Distinction: No diagnosis of private desire from breathiness or appearance; keep adult context explicit.

Intensity options: 1 trace; 2 moderate; 3 strong; 4 extreme. Each can be freely expressed or held. Specify the target, source of knowledge and time interval.

The eight expression cells for Sexual Lust

21-30 · Doubt to Contempt

Doubt DOU · Fear FEA · Distress DISF · Confusion CONF · Embarrassment EMB · Shame SHA · Disappointment DISA · Sadness SAD · Bitterness BIT · Contempt CTM

DOU · Emotion/state label

Doubt

Uncertainty about a proposition or course of action.

Dramatic circumstance: A proposition or intended action is not secure.

Possible manifestations: Qualification, checking or a withheld commitment may fit.

Distinction: Fear concerns threat; uncertainty alone is not fear.

Intensity options: 1 trace; 2 moderate; 3 strong; 4 extreme. Each can be freely expressed or held. Specify the target, source of knowledge and time interval.

The eight expression cells for Doubt

FEA · Emotion/state label

Fear

Response to a perceived threat.

Dramatic circumstance: Something valued may be harmed or lost.

Possible manifestations: Freezing, vigilance, urgent action, a loud call or a whisper can all fit different threats.

Distinction: Arousal and breath disturbance do not uniquely identify fear.

Intensity options: 1 trace; 2 moderate; 3 strong; 4 extreme. Each can be freely expressed or held. Specify the target, source of knowledge and time interval.

The eight expression cells for Fear

DISF · Emotion/state label

Distress

Upset or strain that exceeds comfortable coping.

Dramatic circumstance: The current demand is experienced or performed as difficult to bear.

Possible manifestations: Disrupted action, pleading, agitation or withdrawal may fit the specific pressure.

Distinction: A broad upset category: record whether pain, grief, threat or overwhelm is separately supported.

Intensity options: 1 trace; 2 moderate; 3 strong; 4 extreme. Each can be freely expressed or held. Specify the target, source of knowledge and time interval.

[The eight expression cells for Distress](#)

CONF · Emotion/state label

Confusion

Difficulty making sense of information.

Dramatic circumstance: Available information does not form a workable understanding.

Possible manifestations: Failed revisions, puzzled checking and interrupted reasoning may fit.

Distinction: Do not equate accent, slow processing or low fluency with confusion.

Intensity options: 1 trace; 2 moderate; 3 strong; 4 extreme. Each can be freely expressed or held. Specify the target, source of knowledge and time interval.

[The eight expression cells for Confusion](#)

EMB · Emotion/state label

Embarrassment

Self-conscious discomfort in a social situation.

Dramatic circumstance: A social exposure threatens ease or face in this encounter.

Possible manifestations: A small repair, self-conscious smile or altered gaze may fit.

Distinction: Shame can concern the self more globally; embarrassment can be fleeting and light.

Intensity options: 1 trace; 2 moderate; 3 strong; 4 extreme. Each can be freely expressed or held. Specify the target, source of knowledge and time interval.

[The eight expression cells for Embarrassment](#)

SHA · Emotion/state label

Shame

Negative appraisal of the self, distinguished from guilt about an act.

Dramatic circumstance: The self is experienced or authored as failing a valued standard.

Possible manifestations: Concealment, difficulty accepting reassurance or a painful admission may fit.

Distinction: Guilt about an action is distinct; posture alone cannot establish shame.

Intensity options: 1 trace; 2 moderate; 3 strong; 4 extreme. Each can be freely expressed or held. Specify the target, source of knowledge and time interval.

[The eight expression cells for Shame](#)

DISA · Emotion/state label

Disappointment

Response when an anticipated positive outcome fails.

Dramatic circumstance: An anticipated good outcome fails to arrive.

Possible manifestations: A falling response, revised plan or controlled acknowledgement may fit.

Distinction: Requires an expectation context; not simply low valence.

Intensity options: 1 trace; 2 moderate; 3 strong; 4 extreme. Each can be freely expressed or held. Specify the target, source of knowledge and time interval.

[The eight expression cells for Disappointment](#)

SAD · Emotion/state label

Sadness

Response associated with loss or sorrow.

Dramatic circumstance: A meaningful loss or sorrow affects the person.

Possible manifestations: Often soft, vulnerable or withdrawn, but grief may also be forceful, angry or publicly declaimed.

Distinction: Do not force tears, whispering or helplessness in every sad scene.

Intensity options: 1 trace; 2 moderate; 3 strong; 4 extreme. Each can be freely expressed or held. Specify the target, source of knowledge and time interval.

[The eight expression cells for Sadness](#)

 BIT · Emotion/state label

Bitterness

Persisting resentment following perceived unfairness or disappointment.

Dramatic circumstance: An unresolved wrong continues to colour the present encounter.

Possible manifestations: Dry emphasis, recurring comparison or a guarded refusal may fit.

Distinction: Contempt dismisses another; bitterness centres a persisting grievance.

Intensity options: 1 trace; 2 moderate; 3 strong; 4 extreme. Each can be freely expressed or held. Specify the target, source of knowledge and time interval.

The eight expression cells for Bitterness

CTM · Emotion/state label

Contempt

Dismissive evaluation of another as beneath regard.

Dramatic circumstance: Another person or action is treated as beneath serious regard.

Possible manifestations: Dismissive wording, withholding engagement or cold economy may fit.

Distinction: Do not use a unilateral facial motion as sufficient proof.

Intensity options: 1 trace; 2 moderate; 3 strong; 4 extreme. Each can be freely expressed or held. Specify the target, source of knowledge and time interval.

The eight expression cells for Contempt

31-40 · Disgust to Jealousy & Envy

Disgust DSG · Anger ANG · Malevolence/Malice MAL · Sourness SOUR · Pain PAI · Helplessness HLP · Fatigue/Exhaustion FAT · Emotional Numbness NUM · Intoxication/Altered States INTO · Jealousy & Envy ENV

DSG · Emotion/state label

Disgust

Aversion or revulsion; physical and moral contexts must be recorded.

Dramatic circumstance: Contact with something is rejected as aversive.

Possible manifestations: Withdrawal, interruption or a rejecting response may fit. Separate bodily and moral contexts.

Distinction: Sour taste, nausea and moral disapproval can overlap without being identical.

Intensity options: 1 trace; 2 moderate; 3 strong; 4 extreme. Each can be freely expressed or held. Specify the target, source of knowledge and time interval.

The eight expression cells for Disgust

ANG · Emotion/state label

Anger

Mobilised response to obstruction or perceived wrong.

Dramatic circumstance: An obstruction or wrong mobilises opposition.

Possible manifestations: Often forceful, explosive or hard; a controlled whisper can be equally intense when the scene motivates it.

Distinction: Loudness is not anger and anger is not necessarily hostility toward the listener.

Intensity options: 1 trace; 2 moderate; 3 strong; 4 extreme. Each can be freely expressed or held. Specify the target, source of knowledge and time interval.

[The eight expression cells for Anger](#)

MAL · Emotion/state label

Malevolence/Malice

Fictional intention to harm or take satisfaction in harm.

Dramatic circumstance: In fiction, the person intends another's loss or takes satisfaction in it.

Possible manifestations: A courteous surface can carry an authored harmful intention through context.

Distinction: An intention category: not a diagnosis of evil character from a voice or face.

Intensity options: 1 trace; 2 moderate; 3 strong; 4 extreme. Each can be freely expressed or held. Specify the target, source of knowledge and time interval.

[The eight expression cells for Malevolence/Malice](#)

SOUR · Emotion/state label

Sourness

Gustatory sourness: the response to a sour taste in Anchor v5; not a synonym for irritability.

Dramatic circumstance: A sour taste produces a sensory response.

Possible manifestations: A brief mouth, face or vocal reaction can fit a tasting scene.

Distinction: Anchor-v5 sense is gustatory, not a bitter or grumpy personality.

Intensity options: 1 trace; 2 moderate; 3 strong; 4 extreme. Each can be freely expressed or held. Specify the target, source of knowledge and time interval.

[The eight expression cells for Sourness](#)

PAI · Emotion/state label

Pain

Experienced or performed physical hurt; expression is not a pain meter.

Dramatic circumstance: Physical hurt is reported, scripted or visibly performed.

Possible manifestations: Guarding, interruption, altered breath or a cry may fit; some pain is concealed.

Distinction: Expression cannot determine pain severity or medical cause.

Intensity options: 1 trace; 2 moderate; 3 strong; 4 extreme. Each can be freely expressed or held. Specify the target, source of knowledge and time interval.

The eight expression cells for Pain

HLP · Emotion/state label

Helplessness

Perceived inability to affect an unwanted outcome.

Dramatic circumstance: The person cannot find a workable way to influence an unwanted outcome.

Possible manifestations: Abandoned attempts, a request for help or exhausted insistence may fit.

Distinction: A low-status role can still have agency; do not confuse dependence with incapacity.

Intensity options: 1 trace; 2 moderate; 3 strong; 4 extreme. Each can be freely expressed or held. Specify the target, source of knowledge and time interval.

The eight expression cells for Helplessness

FAT · Emotion/state label

Fatigue/Exhaustion

Low available physical or mental reserve.

Dramatic circumstance: Available effort or reserve is low in the authored or supported situation.

Possible manifestations: Slower recovery, shortened phrasing or effortful continuation may fit.

Distinction: Quietness is not proof of fatigue; high-arousal exhaustion is possible.

Intensity options: 1 trace; 2 moderate; 3 strong; 4 extreme. Each can be freely expressed or held. Specify the target, source of knowledge and time interval.

The eight expression cells for Fatigue/Exhaustion

NUM · Emotion/state label

Emotional Numbness

Reported or authored reduction of emotional response; a flat signal alone does not establish it.

Dramatic circumstance: The authored or reported experience is emotionally blunted.

Possible manifestations: A flattened display can be an outward counterpart, but it can also be deliberate restraint.

Distinction: Inner numbness cannot be inferred from a neutral face or monotone alone.

Intensity options: 1 trace; 2 moderate; 3 strong; 4 extreme. Each can be freely expressed or held. Specify the target, source of knowledge and time interval.

The eight expression cells for Emotional Numbness

INT0 · Emotion/state label

Intoxication/Altered States

Authored or independently supported altered state; do not diagnose substance use from performance.

Dramatic circumstance: The scene supplies an altered state with an explicit provenance.

Possible manifestations: Speech or movement may be changed in a scenario-specific way; avoid one generic “drunk” stereotype.

Distinction: Never diagnose substance use, impairment or a psychiatric state from performance alone.

Intensity options: 1 trace; 2 moderate; 3 strong; 4 extreme. Each can be freely expressed or held. Specify the target, source of knowledge and time interval.

The eight expression cells for Intoxication/Altered States

ENV · Emotion/state label

Jealousy & Envy

Desire for another’s advantage or fear of losing a valued relationship; preserve contextual distinction.

Dramatic circumstance: Another’s advantage or a threatened valued relationship becomes consequential.

Possible manifestations: Comparison, guarded congratulations or protective attention may fit.

Distinction: Keep envy of an advantage distinct from jealousy over a relationship in the scene metadata.

Intensity options: 1 trace; 2 moderate; 3 strong; 4 extreme. Each can be freely expressed or held. Specify the target, source of knowledge and time interval.

The eight expression cells for Jealousy & Envy

All 320 expression cells

Within each column, identifiers run from intensity 1 (trace) to 4 (extreme). The first column repeats the full state name so every row can be read independently.

Emotion/state	Freely expressed · intensities 1-4	Held expression · intensities 1-4
Amusement AMU	EMO-AMU-I1-FREE EMO-AMU-I2-FREE EMO-AMU-I3-FREE EMO-AMU-I4-FREE	EMO-AMU-I1-HELD EMO-AMU-I2-HELD EMO-AMU-I3-HELD EMO-AMU-I4-HELD
Elation ELA	EMO-ELA-I1-FREE EMO-ELA-I2-FREE EMO-ELA-I3-FREE EMO-ELA-I4-FREE	EMO-ELA-I1-HELD EMO-ELA-I2-HELD EMO-ELA-I3-HELD EMO-ELA-I4-HELD
Pleasure/Ecstasy PLE	EMO-PLE-I1-FREE EMO-PLE-I2-FREE EMO-PLE-I3-FREE EMO-PLE-I4-FREE	EMO-PLE-I1-HELD EMO-PLE-I2-HELD EMO-PLE-I3-HELD EMO-PLE-I4-HELD
Contentment CON	EMO-CON-I1-FREE EMO-CON-I2-FREE EMO-CON-I3-FREE EMO-CON-I4-FREE	EMO-CON-I1-HELD EMO-CON-I2-HELD EMO-CON-I3-HELD EMO-CON-I4-HELD
Thankfulness/Gratitude GRA	EMO-GRA-I1-FREE EMO-GRA-I2-FREE EMO-GRA-I3-FREE EMO-GRA-I4-FREE	EMO-GRA-I1-HELD EMO-GRA-I2-HELD EMO-GRA-I3-HELD EMO-GRA-I4-HELD
Affection AFF	EMO-AFF-I1-FREE EMO-AFF-I2-FREE EMO-AFF-I3-FREE EMO-AFF-I4-FREE	EMO-AFF-I1-HELD EMO-AFF-I2-HELD EMO-AFF-I3-HELD EMO-AFF-I4-HELD
Infatuation INF	EMO-INF-I1-FREE EMO-INF-I2-FREE EMO-INF-I3-FREE EMO-INF-I4-FREE	EMO-INF-I1-HELD EMO-INF-I2-HELD EMO-INF-I3-HELD EMO-INF-I4-HELD
Hope/Optimism HOP	EMO-HOP-I1-FREE EMO-HOP-I2-FREE EMO-HOP-I3-FREE EMO-HOP-I4-FREE	EMO-HOP-I1-HELD EMO-HOP-I2-HELD EMO-HOP-I3-HELD EMO-HOP-I4-HELD
Triumph TRI	EMO-TRI-I1-FREE EMO-TRI-I2-FREE EMO-TRI-I3-FREE EMO-TRI-I4-FREE	EMO-TRI-I1-HELD EMO-TRI-I2-HELD EMO-TRI-I3-HELD EMO-TRI-I4-HELD
Pride PRI	EMO-PRI-I1-FREE EMO-PRI-I2-FREE EMO-PRI-I3-FREE EMO-PRI-I4-FREE	EMO-PRI-I1-HELD EMO-PRI-I2-HELD EMO-PRI-I3-HELD EMO-PRI-I4-HELD

Emotion/state	Freely expressed · intensities 1-4	Held expression · intensities 1-4
Interest INT	EMO-INT-I1-FREE EMO-INT-I2-FREE EMO-INT-I3-FREE EMO-INT-I4-FREE	EMO-INT-I1-HELD EMO-INT-I2-HELD EMO-INT-I3-HELD EMO-INT-I4-HELD
Awe AWE	EMO-AWE-I1-FREE EMO-AWE-I2-FREE EMO-AWE-I3-FREE EMO-AWE-I4-FREE	EMO-AWE-I1-HELD EMO-AWE-I2-HELD EMO-AWE-I3-HELD EMO-AWE-I4-HELD
Astonishment/Surprise SUR	EMO-SUR-I1-FREE EMO-SUR-I2-FREE EMO-SUR-I3-FREE EMO-SUR-I4-FREE	EMO-SUR-I1-HELD EMO-SUR-I2-HELD EMO-SUR-I3-HELD EMO-SUR-I4-HELD
Concentration FOC	EMO-FOC-I1-FREE EMO-FOC-I2-FREE EMO-FOC-I3-FREE EMO-FOC-I4-FREE	EMO-FOC-I1-HELD EMO-FOC-I2-HELD EMO-FOC-I3-HELD EMO-FOC-I4-HELD
Contemplation THO	EMO-THO-I1-FREE EMO-THO-I2-FREE EMO-THO-I3-FREE EMO-THO-I4-FREE	EMO-THO-I1-HELD EMO-THO-I2-HELD EMO-THO-I3-HELD EMO-THO-I4-HELD
Relief REL	EMO-REL-I1-FREE EMO-REL-I2-FREE EMO-REL-I3-FREE EMO-REL-I4-FREE	EMO-REL-I1-HELD EMO-REL-I2-HELD EMO-REL-I3-HELD EMO-REL-I4-HELD
Longing LON	EMO-LON-I1-FREE EMO-LON-I2-FREE EMO-LON-I3-FREE EMO-LON-I4-FREE	EMO-LON-I1-HELD EMO-LON-I2-HELD EMO-LON-I3-HELD EMO-LON-I4-HELD
Teasing TEA	EMO-TEA-I1-FREE EMO-TEA-I2-FREE EMO-TEA-I3-FREE EMO-TEA-I4-FREE	EMO-TEA-I1-HELD EMO-TEA-I2-HELD EMO-TEA-I3-HELD EMO-TEA-I4-HELD
Impatience and Irritability IRR	EMO-IRR-I1-FREE EMO-IRR-I2-FREE EMO-IRR-I3-FREE EMO-IRR-I4-FREE	EMO-IRR-I1-HELD EMO-IRR-I2-HELD EMO-IRR-I3-HELD EMO-IRR-I4-HELD
Sexual Lust LUS	EMO-LUS-I1-FREE EMO-LUS-I2-FREE EMO-LUS-I3-FREE EMO-LUS-I4-FREE	EMO-LUS-I1-HELD EMO-LUS-I2-HELD EMO-LUS-I3-HELD EMO-LUS-I4-HELD
Doubt DOU	EMO-DOU-I1-FREE EMO-DOU-I2-FREE EMO-DOU-I3-FREE EMO-DOU-I4-FREE	EMO-DOU-I1-HELD EMO-DOU-I2-HELD EMO-DOU-I3-HELD EMO-DOU-I4-HELD

Emotion/state	Freely expressed · intensities 1-4	Held expression · intensities 1-4
Fear FEA	EMO-FEA-I1-FREE EMO-FEA-I2-FREE EMO-FEA-I3-FREE EMO-FEA-I4-FREE	EMO-FEA-I1-HELD EMO-FEA-I2-HELD EMO-FEA-I3-HELD EMO-FEA-I4-HELD
Distress DISF	EMO-DISF-I1-FREE EMO-DISF-I2-FREE EMO-DISF-I3-FREE EMO-DISF-I4-FREE	EMO-DISF-I1-HELD EMO-DISF-I2-HELD EMO-DISF-I3-HELD EMO-DISF-I4-HELD
Confusion CONF	EMO-CONF-I1-FREE EMO-CONF-I2-FREE EMO-CONF-I3-FREE EMO-CONF-I4-FREE	EMO-CONF-I1-HELD EMO-CONF-I2-HELD EMO-CONF-I3-HELD EMO-CONF-I4-HELD
Embarrassment EMB	EMO-EMB-I1-FREE EMO-EMB-I2-FREE EMO-EMB-I3-FREE EMO-EMB-I4-FREE	EMO-EMB-I1-HELD EMO-EMB-I2-HELD EMO-EMB-I3-HELD EMO-EMB-I4-HELD
Shame SHA	EMO-SHA-I1-FREE EMO-SHA-I2-FREE EMO-SHA-I3-FREE EMO-SHA-I4-FREE	EMO-SHA-I1-HELD EMO-SHA-I2-HELD EMO-SHA-I3-HELD EMO-SHA-I4-HELD
Disappointment DISA	EMO-DISA-I1-FREE EMO-DISA-I2-FREE EMO-DISA-I3-FREE EMO-DISA-I4-FREE	EMO-DISA-I1-HELD EMO-DISA-I2-HELD EMO-DISA-I3-HELD EMO-DISA-I4-HELD
Sadness SAD	EMO-SAD-I1-FREE EMO-SAD-I2-FREE EMO-SAD-I3-FREE EMO-SAD-I4-FREE	EMO-SAD-I1-HELD EMO-SAD-I2-HELD EMO-SAD-I3-HELD EMO-SAD-I4-HELD
Bitterness BIT	EMO-BIT-I1-FREE EMO-BIT-I2-FREE EMO-BIT-I3-FREE EMO-BIT-I4-FREE	EMO-BIT-I1-HELD EMO-BIT-I2-HELD EMO-BIT-I3-HELD EMO-BIT-I4-HELD
Contempt CTM	EMO-CTM-I1-FREE EMO-CTM-I2-FREE EMO-CTM-I3-FREE EMO-CTM-I4-FREE	EMO-CTM-I1-HELD EMO-CTM-I2-HELD EMO-CTM-I3-HELD EMO-CTM-I4-HELD
Disgust DSG	EMO-DSG-I1-FREE EMO-DSG-I2-FREE EMO-DSG-I3-FREE EMO-DSG-I4-FREE	EMO-DSG-I1-HELD EMO-DSG-I2-HELD EMO-DSG-I3-HELD EMO-DSG-I4-HELD
Anger ANG	EMO-ANG-I1-FREE EMO-ANG-I2-FREE EMO-ANG-I3-FREE EMO-ANG-I4-FREE	EMO-ANG-I1-HELD EMO-ANG-I2-HELD EMO-ANG-I3-HELD EMO-ANG-I4-HELD

Emotion/state	Freely expressed · intensities 1-4	Held expression · intensities 1-4
Malevolence/Malice MAL	EMO-MAL-I1-FREE EMO-MAL-I2-FREE EMO-MAL-I3-FREE EMO-MAL-I4-FREE	EMO-MAL-I1-HELD EMO-MAL-I2-HELD EMO-MAL-I3-HELD EMO-MAL-I4-HELD
Sourness SOUR	EMO-SOUR-I1-FREE EMO-SOUR-I2-FREE EMO-SOUR-I3-FREE EMO-SOUR-I4-FREE	EMO-SOUR-I1-HELD EMO-SOUR-I2-HELD EMO-SOUR-I3-HELD EMO-SOUR-I4-HELD
Pain PAI	EMO-PAI-I1-FREE EMO-PAI-I2-FREE EMO-PAI-I3-FREE EMO-PAI-I4-FREE	EMO-PAI-I1-HELD EMO-PAI-I2-HELD EMO-PAI-I3-HELD EMO-PAI-I4-HELD
Helplessness HLP	EMO-HLP-I1-FREE EMO-HLP-I2-FREE EMO-HLP-I3-FREE EMO-HLP-I4-FREE	EMO-HLP-I1-HELD EMO-HLP-I2-HELD EMO-HLP-I3-HELD EMO-HLP-I4-HELD
Fatigue/Exhaustion FAT	EMO-FAT-I1-FREE EMO-FAT-I2-FREE EMO-FAT-I3-FREE EMO-FAT-I4-FREE	EMO-FAT-I1-HELD EMO-FAT-I2-HELD EMO-FAT-I3-HELD EMO-FAT-I4-HELD
Emotional Numbness NUM	EMO-NUM-I1-FREE EMO-NUM-I2-FREE EMO-NUM-I3-FREE EMO-NUM-I4-FREE	EMO-NUM-I1-HELD EMO-NUM-I2-HELD EMO-NUM-I3-HELD EMO-NUM-I4-HELD
Intoxication/Altered States INTO	EMO-INTO-I1-FREE EMO-INTO-I2-FREE EMO-INTO-I3-FREE EMO-INTO-I4-FREE	EMO-INTO-I1-HELD EMO-INTO-I2-HELD EMO-INTO-I3-HELD EMO-INTO-I4-HELD
Jealousy & Envy ENV	EMO-ENV-I1-FREE EMO-ENV-I2-FREE EMO-ENV-I3-FREE EMO-ENV-I4-FREE	EMO-ENV-I1-HELD EMO-ENV-I2-HELD EMO-ENV-I3-HELD EMO-ENV-I4-HELD

Source and reuse notes

All forty labels, definitions, circumstances, manifestation examples, distinctions and 320 cell identifiers reproduce Appendix C of the supplied PerformanceNet master reference, edition 3.1. “EmoNet Taxonomy” is their first-class name within Humaneness PerformanceNet; this reorganization adds navigation and usage explanations without changing their meanings.

Keep source attribution and authored-versus-observed roles when using this vocabulary for generation, annotation, filtering, model encoding or downstream reward targets. The illustrated possibilities remain examples; they are not a universal mapping from feelings to visible or audible behavior.

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